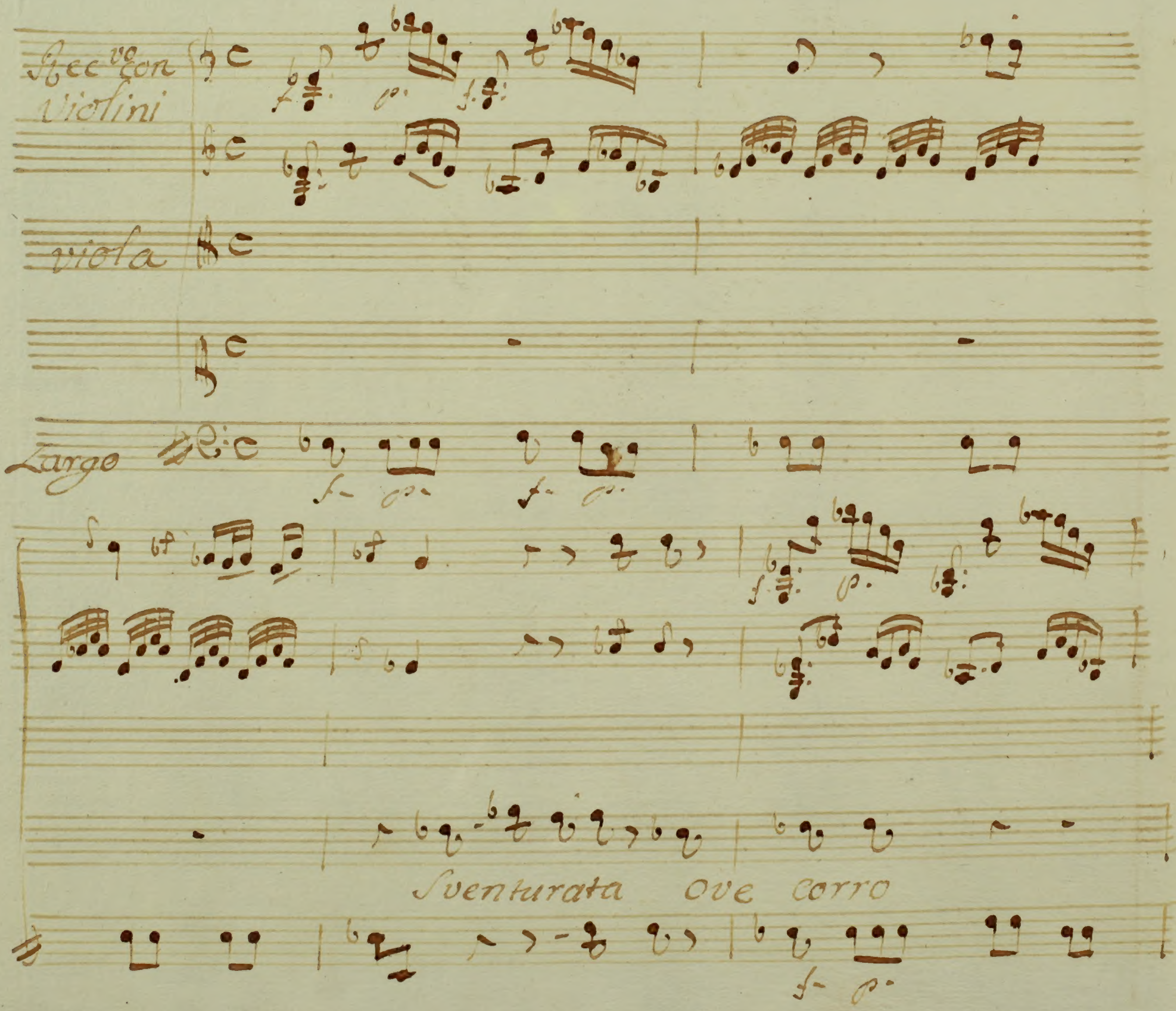
1780:

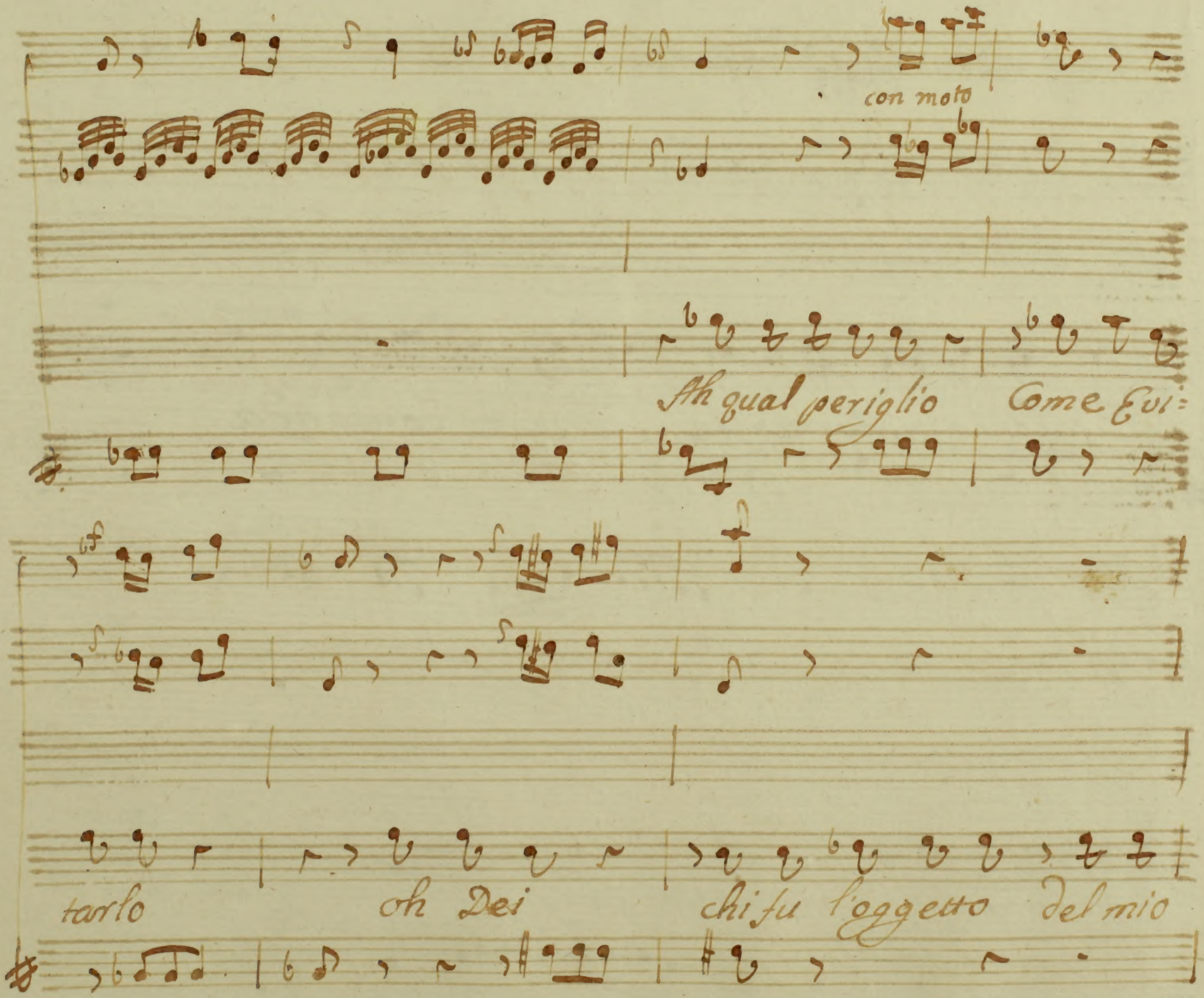
Andar dovrei, mà come,

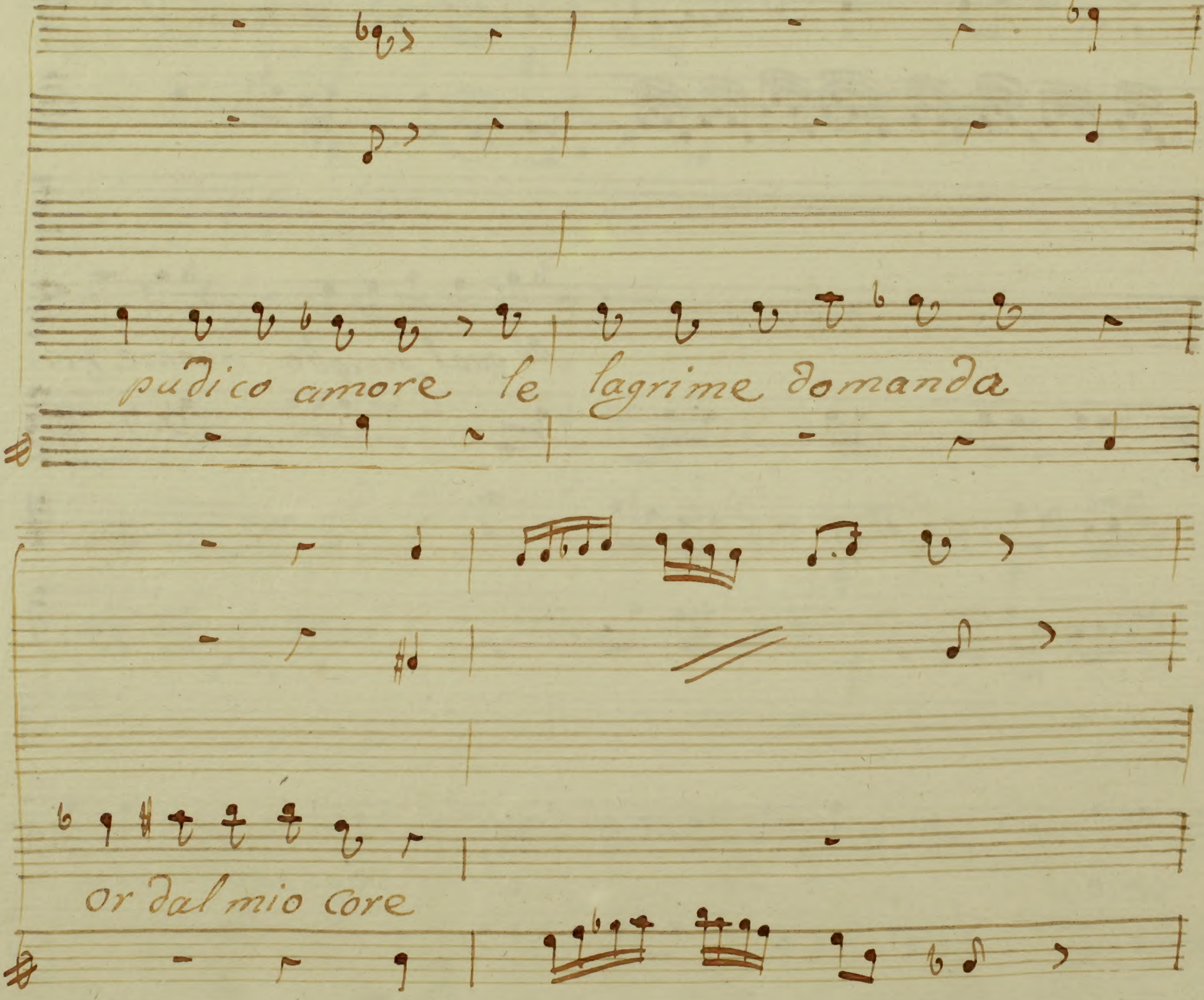
Rec:vo con Violini ed

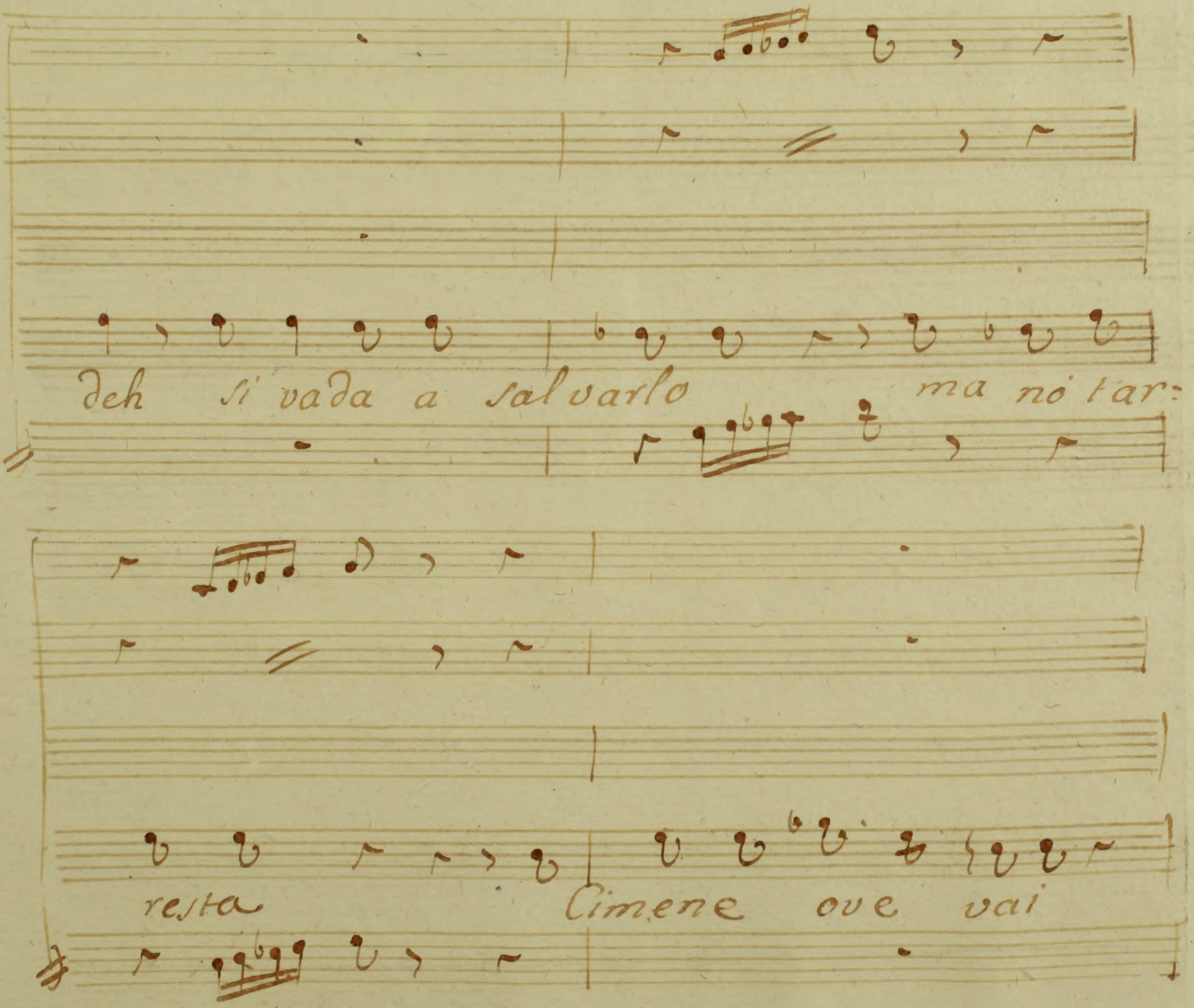
Aria

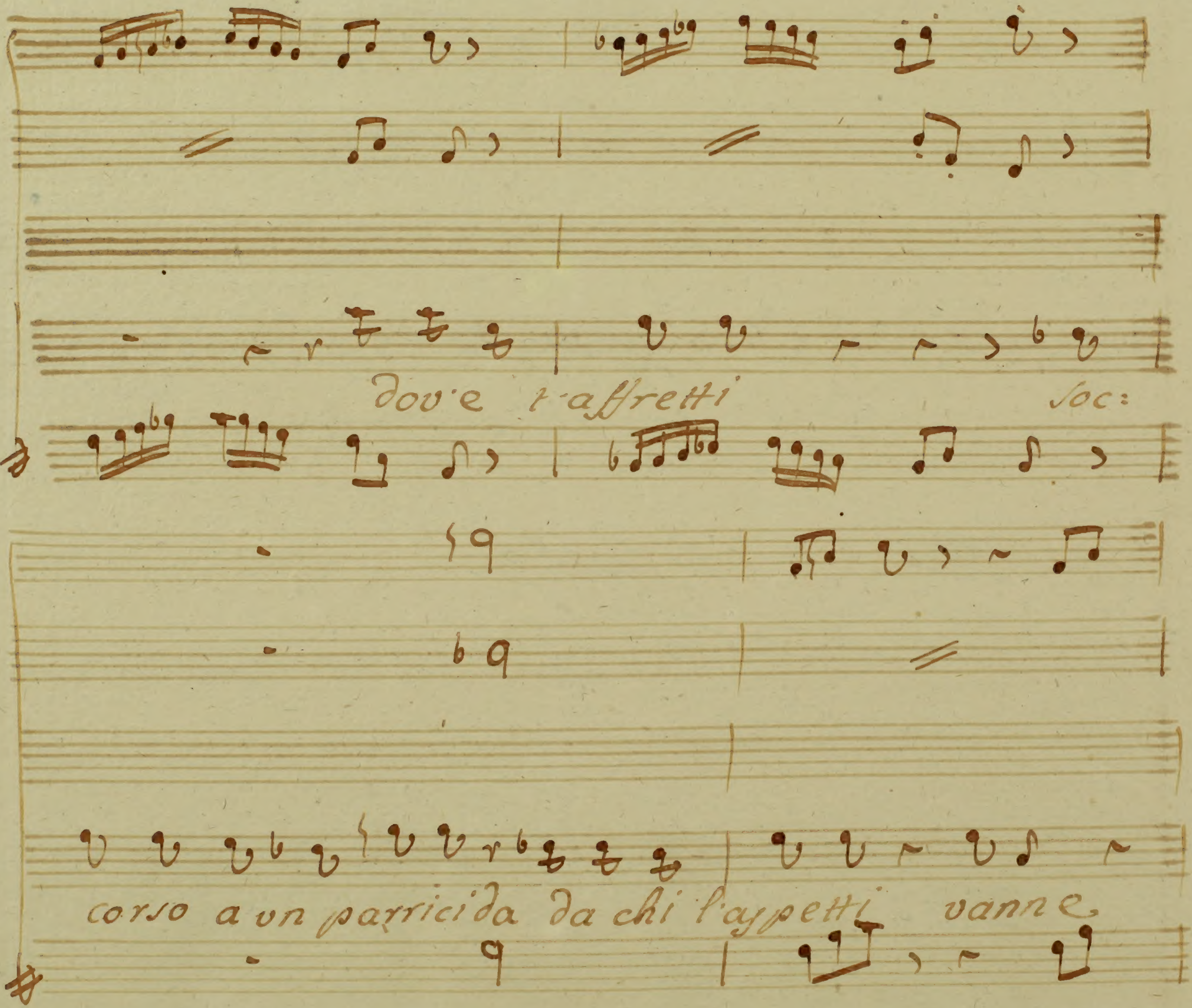
Del Sig:r Giovanni Paesiello

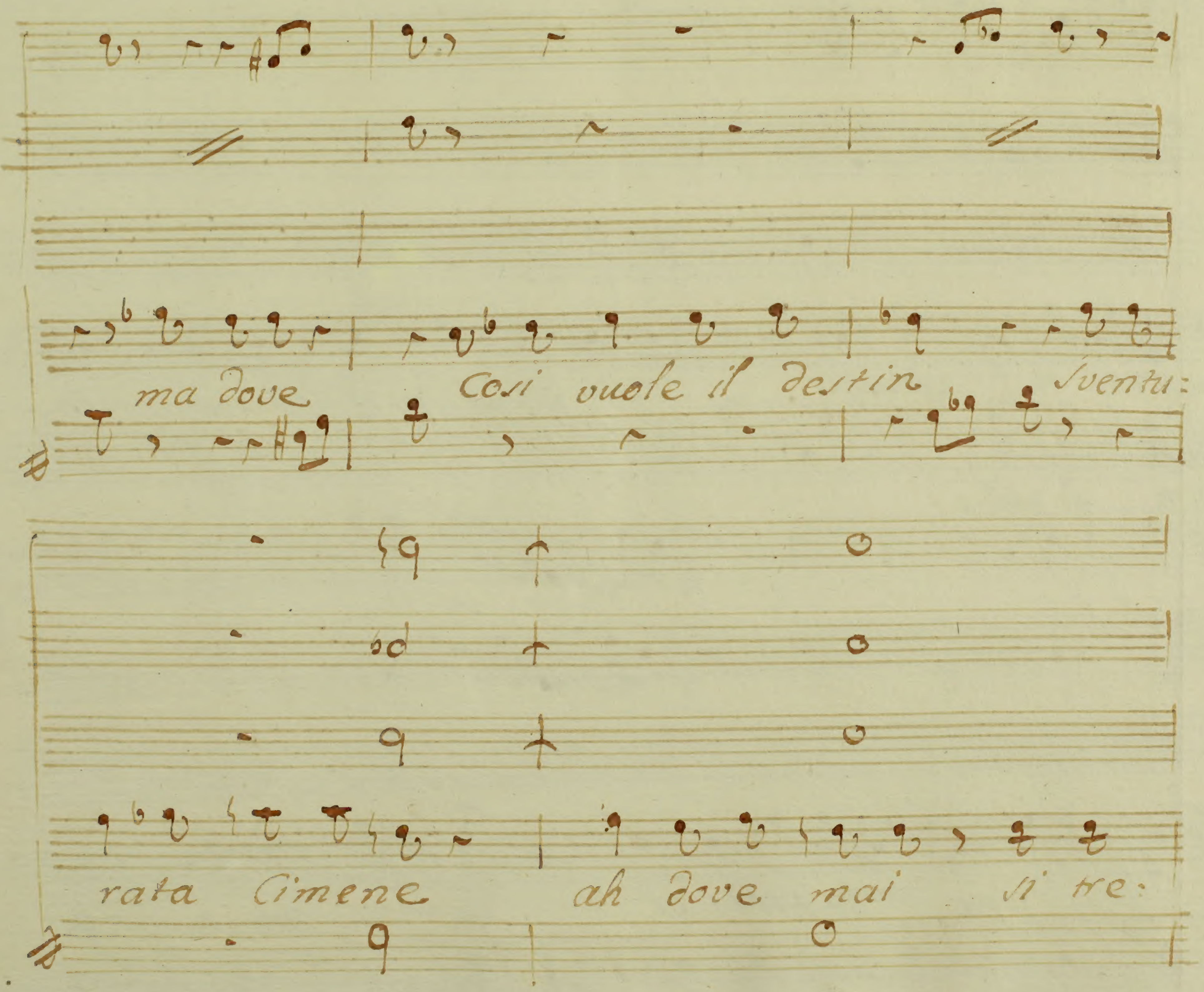

Recvo con
Violini
viola
Largo
Sventurata ove corro

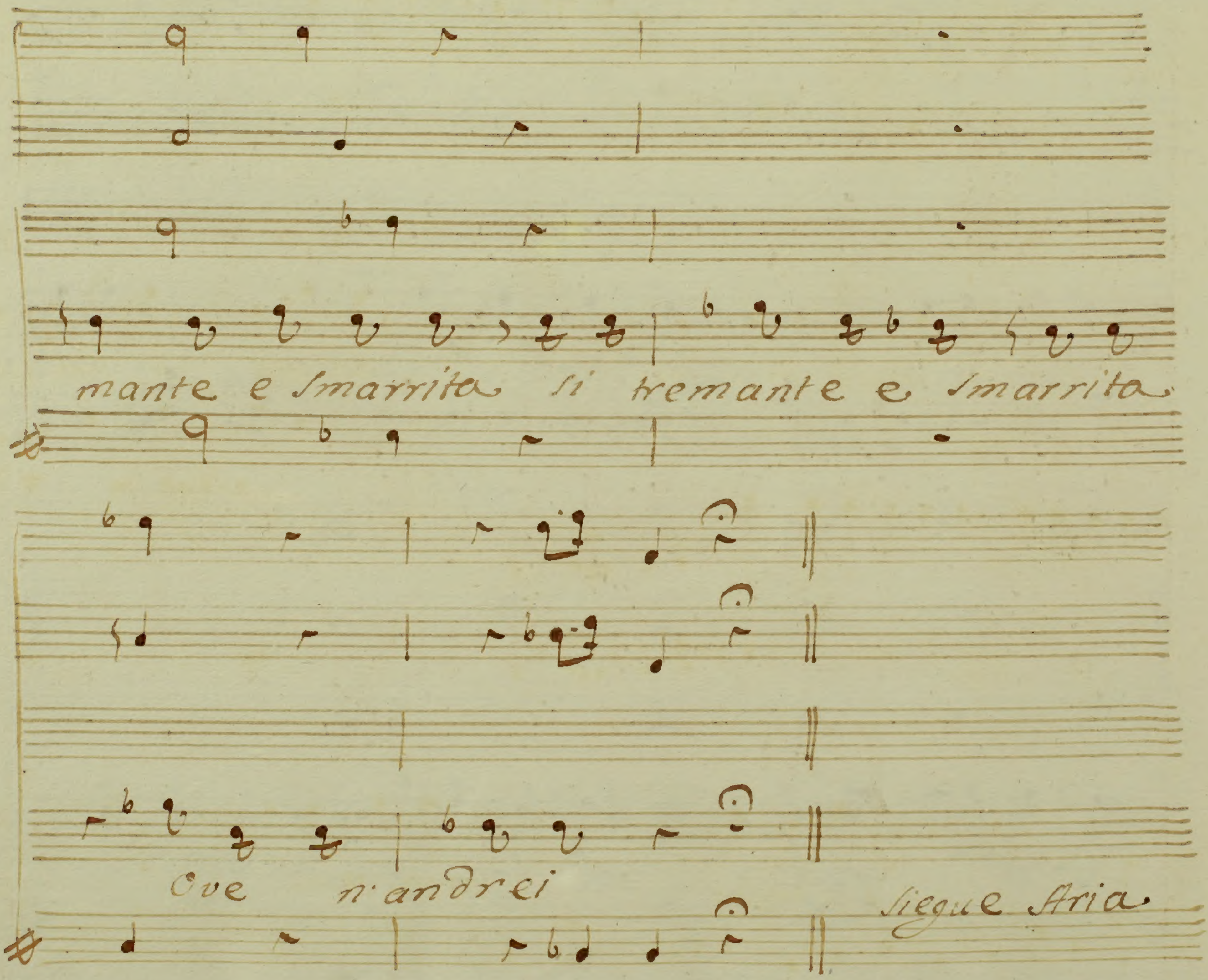

con moto
Ah qual periglio Come Evi=
tarlo oh Dei chi fu l'oggetto del mio

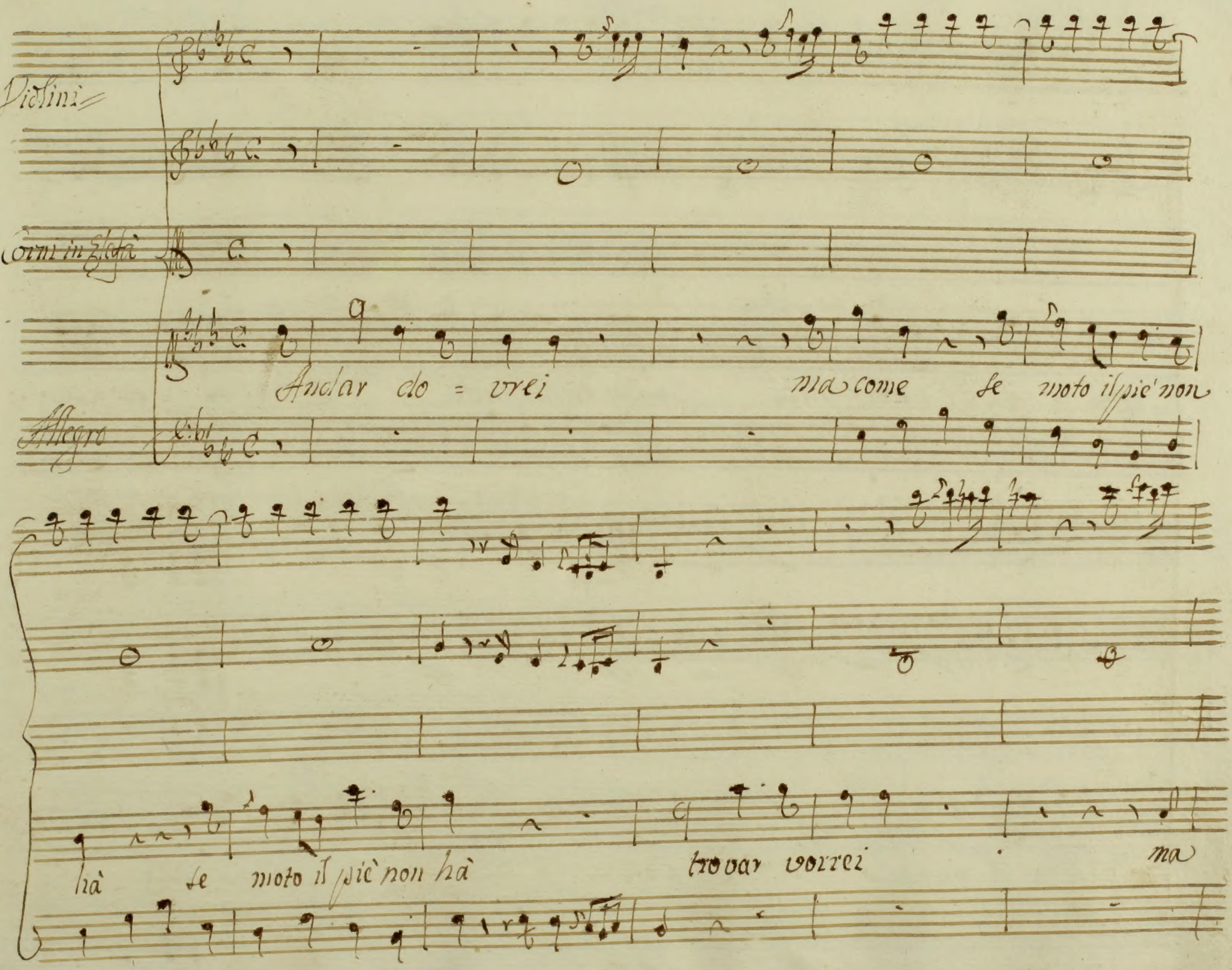

pudico amore le lagrime domanda
or dal mio core

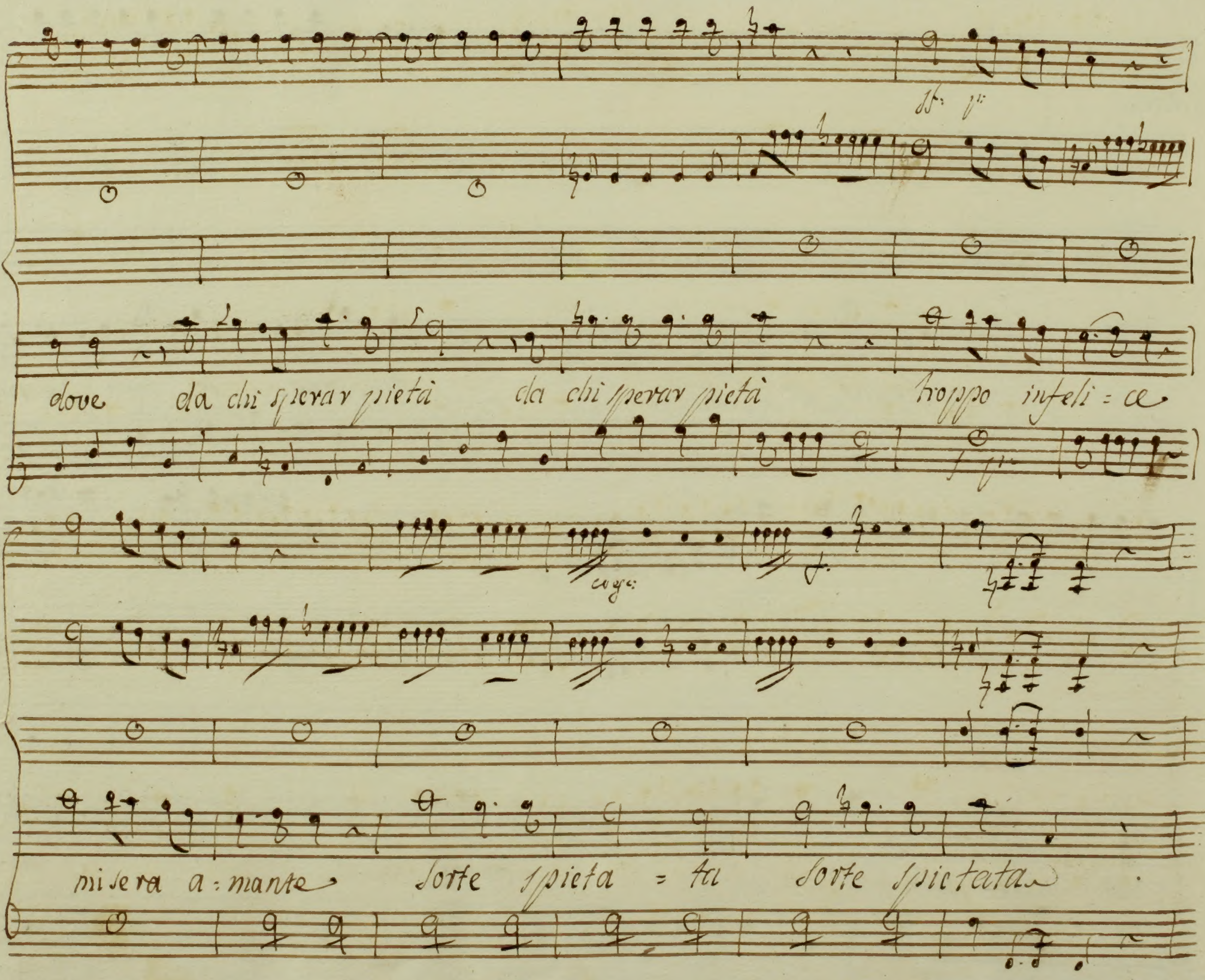

deh si vada a salvarlo ma nō tar:
resta Cimene ove vai

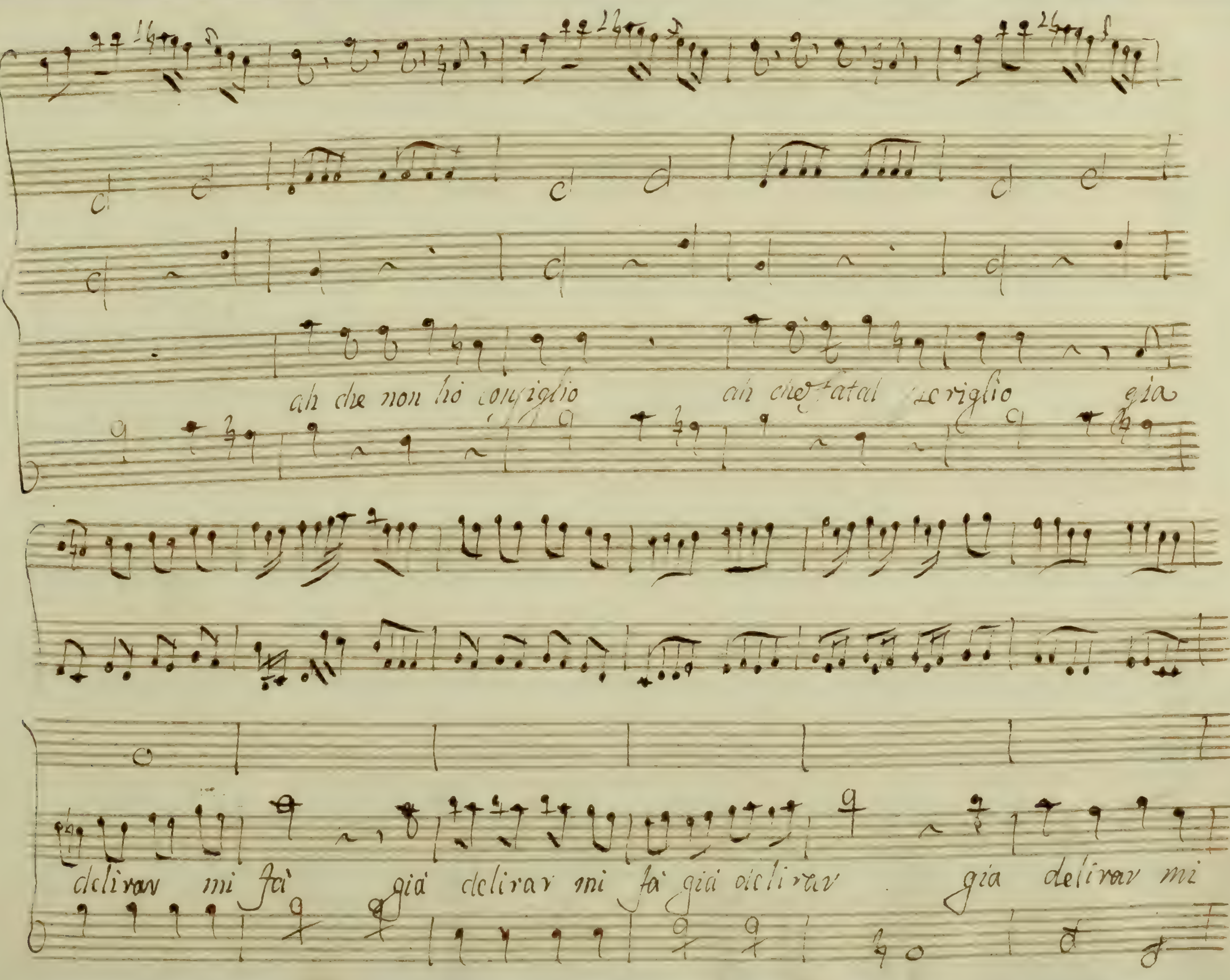

dov'e t'affretti Soc:
corso a un parricida da chi l'aspetti vanne.

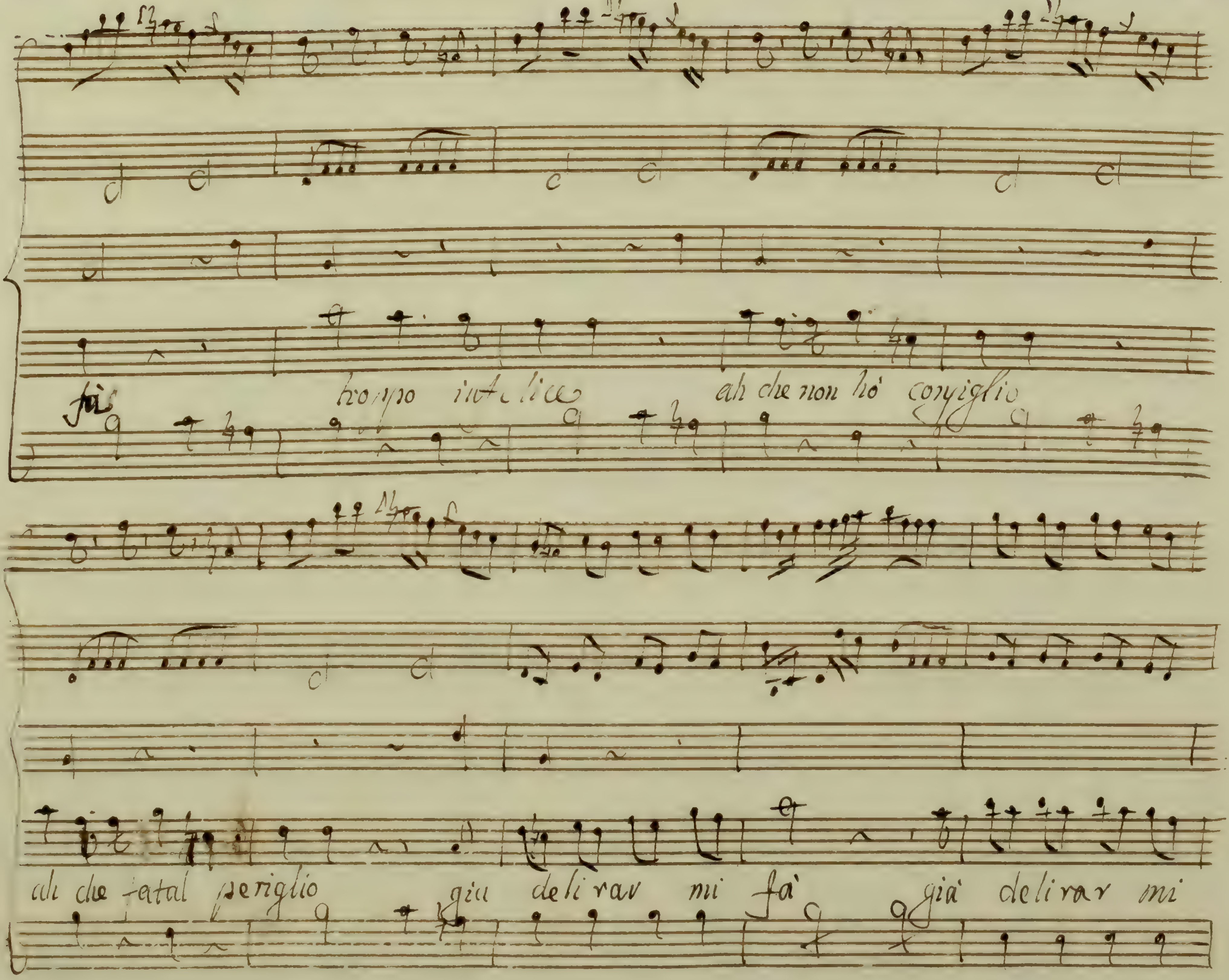

ma dove
Così vuole il destin
Sventu:
rata Cimene
ah dove mai
si tre:

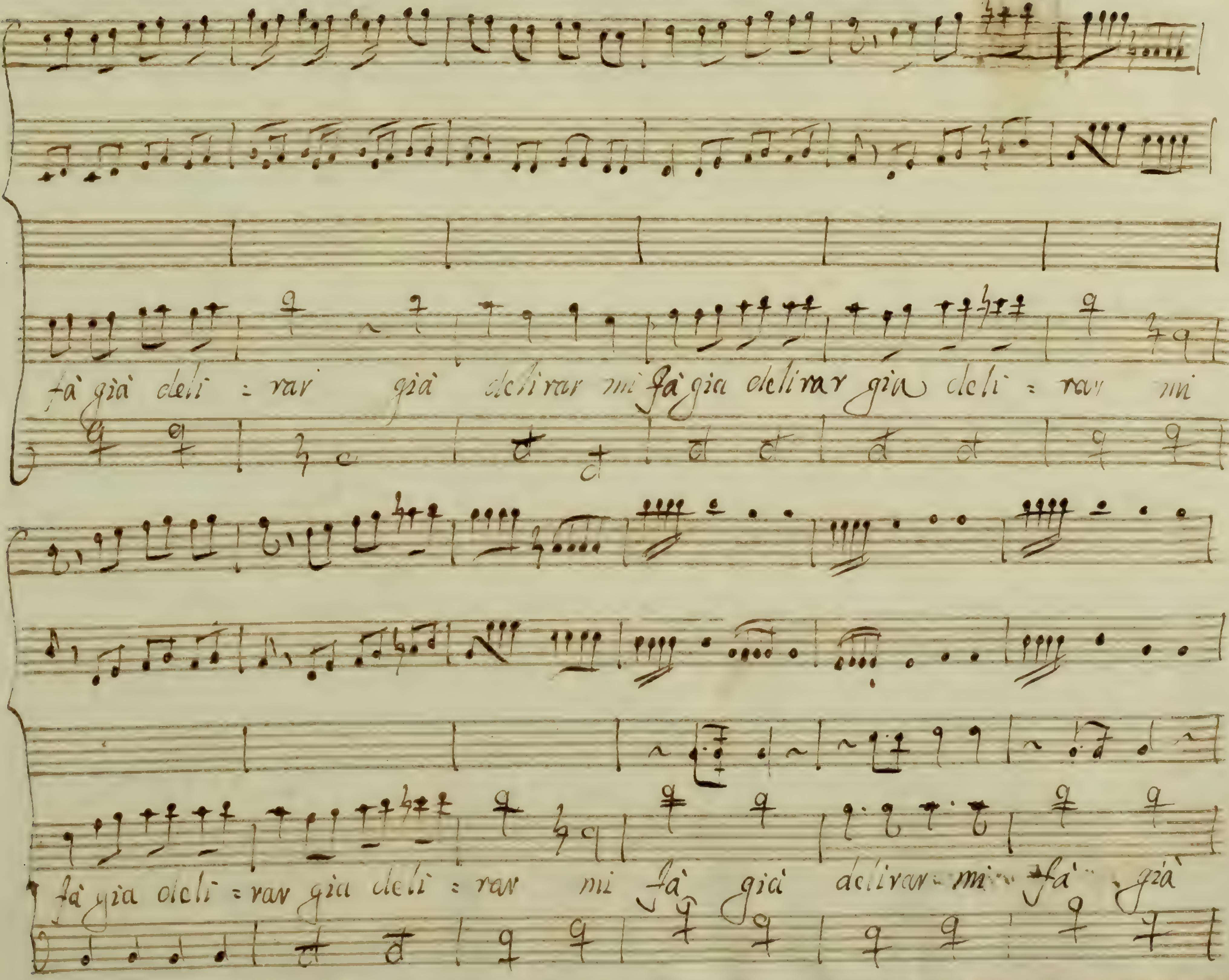

mante e smarrita si tremante e smarrita
Ove n'andrei
Siegue Aria

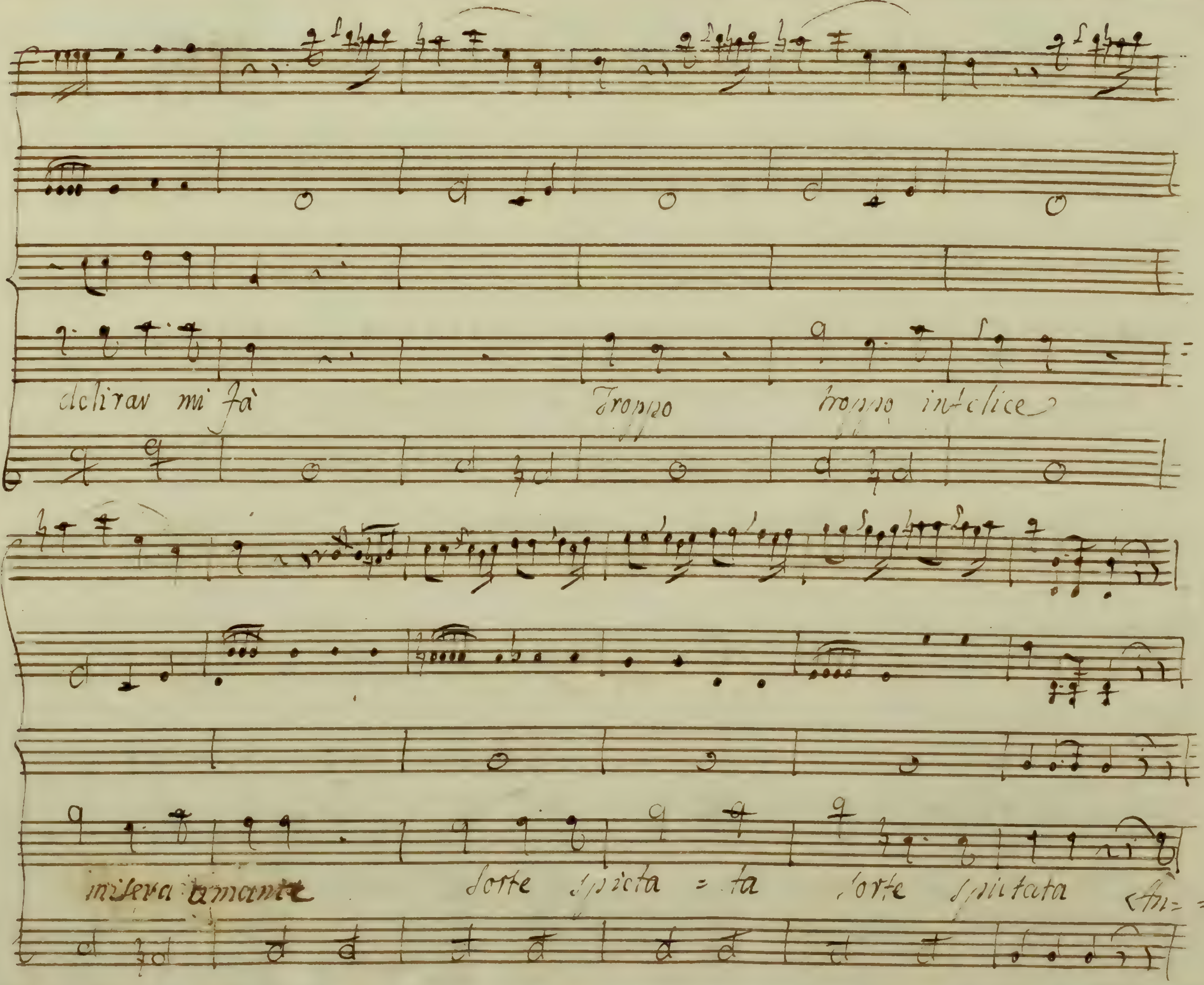

Violini
Corni in Elafà
Allegro
Andar do = vrei ma come se moto il piè non
hà se moto il piè non hà trovar vorrei ma


dove da chi sperar pietà da chi sperar pietà troppo infeli = ce
misera a = mante sorte spieta = ta sorte spietata

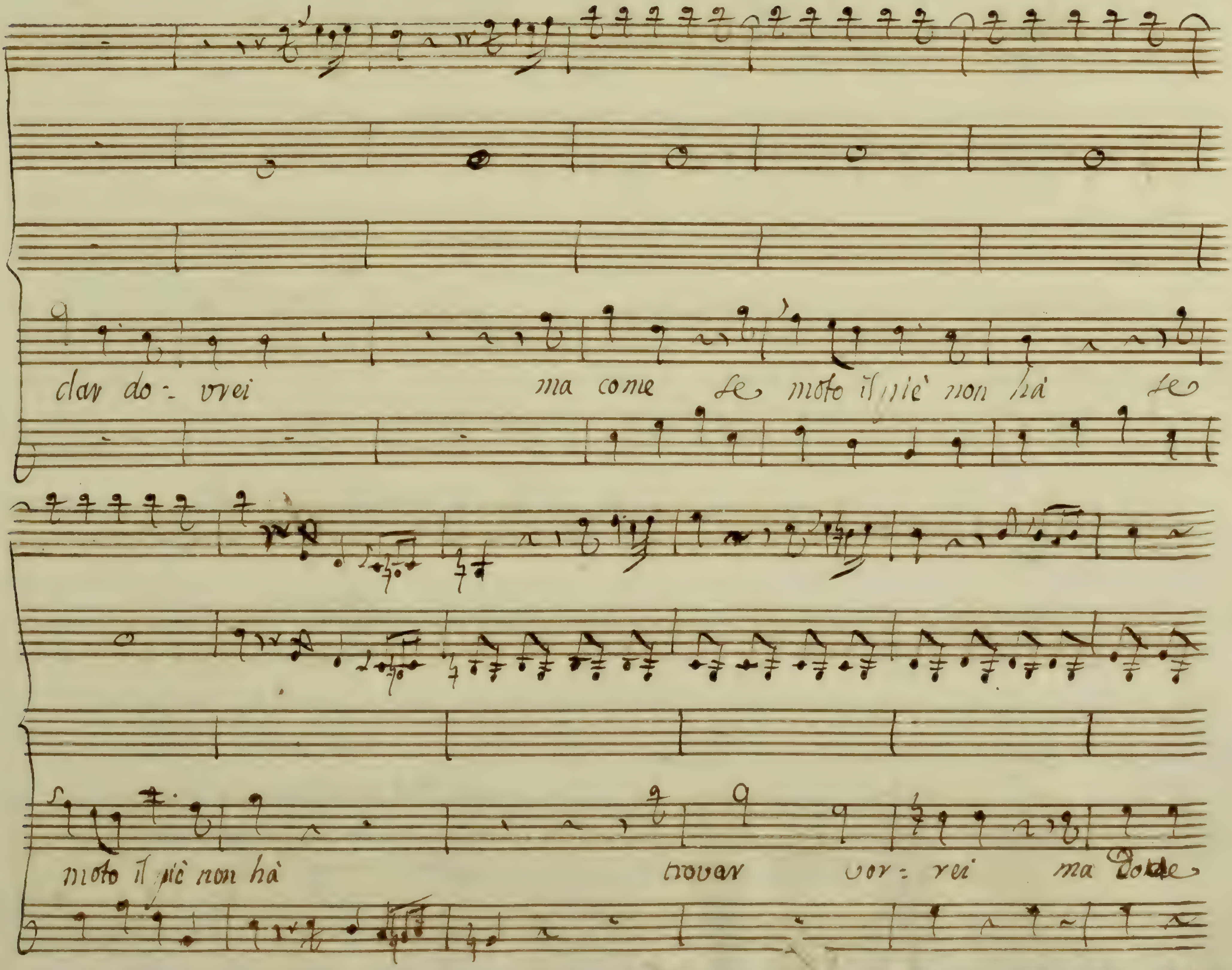

ah che non ho consiglio
ah che fatal periglio
gia
delirar mi fai
già delirar mi fai già delirar
già delirar mi

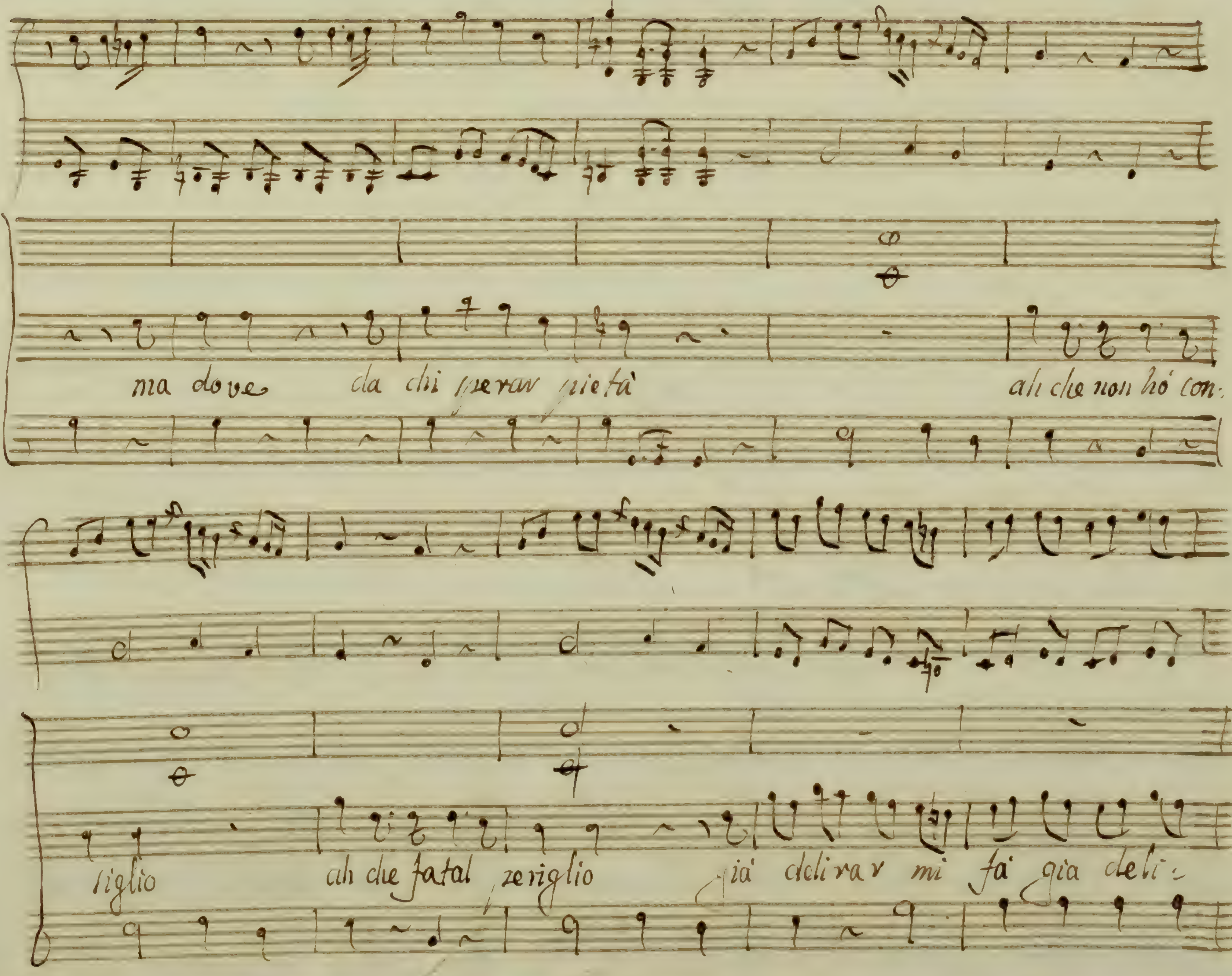

fà
troppo infelice
ah che non hò consiglio
ah che fatal periglio
già delirar mi fà
già delirar mi

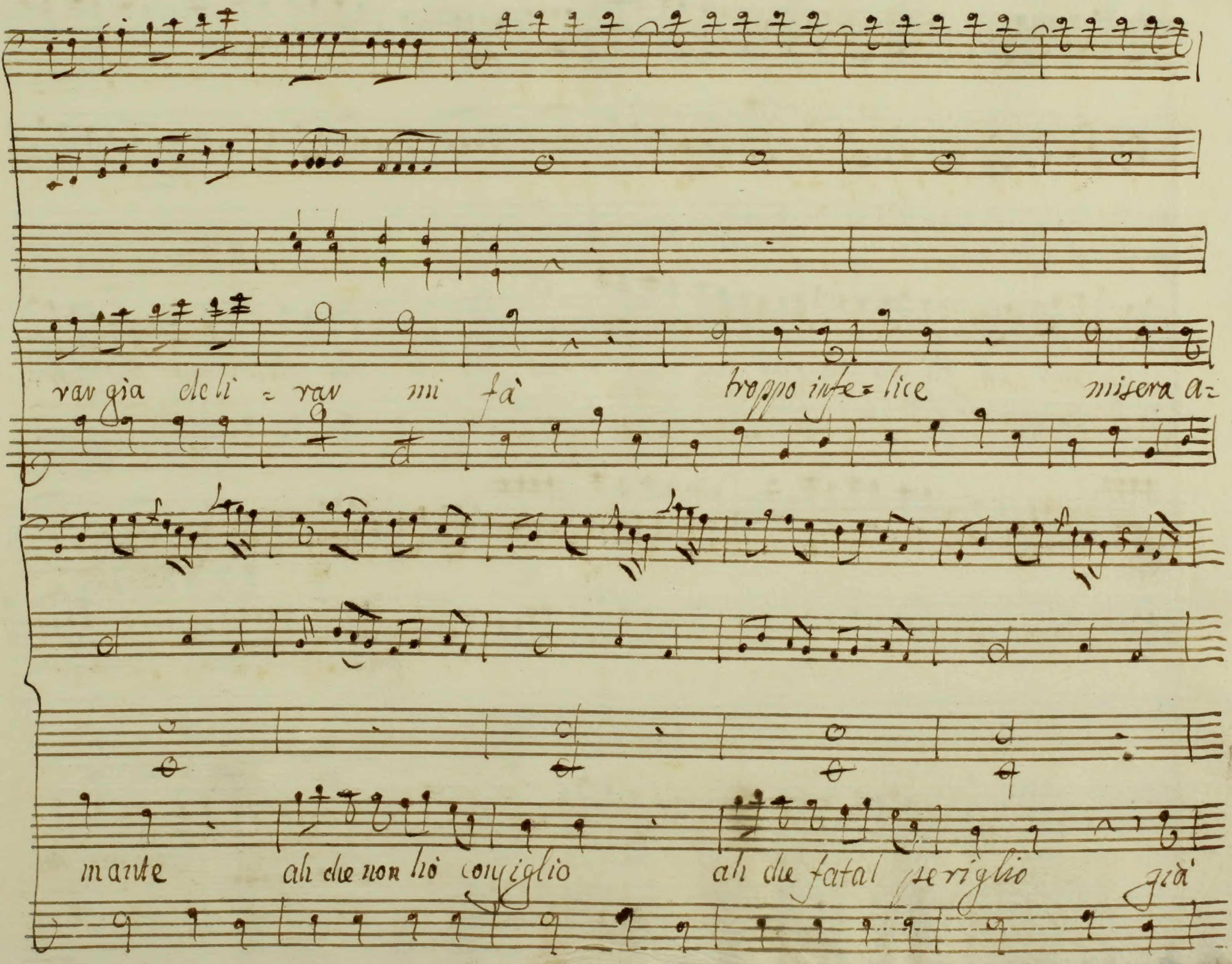

fà già deli = rar già delirar mi fà già delirar già deli = rar mi
fà già deli = rar già deli = rar mi fà già delirar = mi = fà già

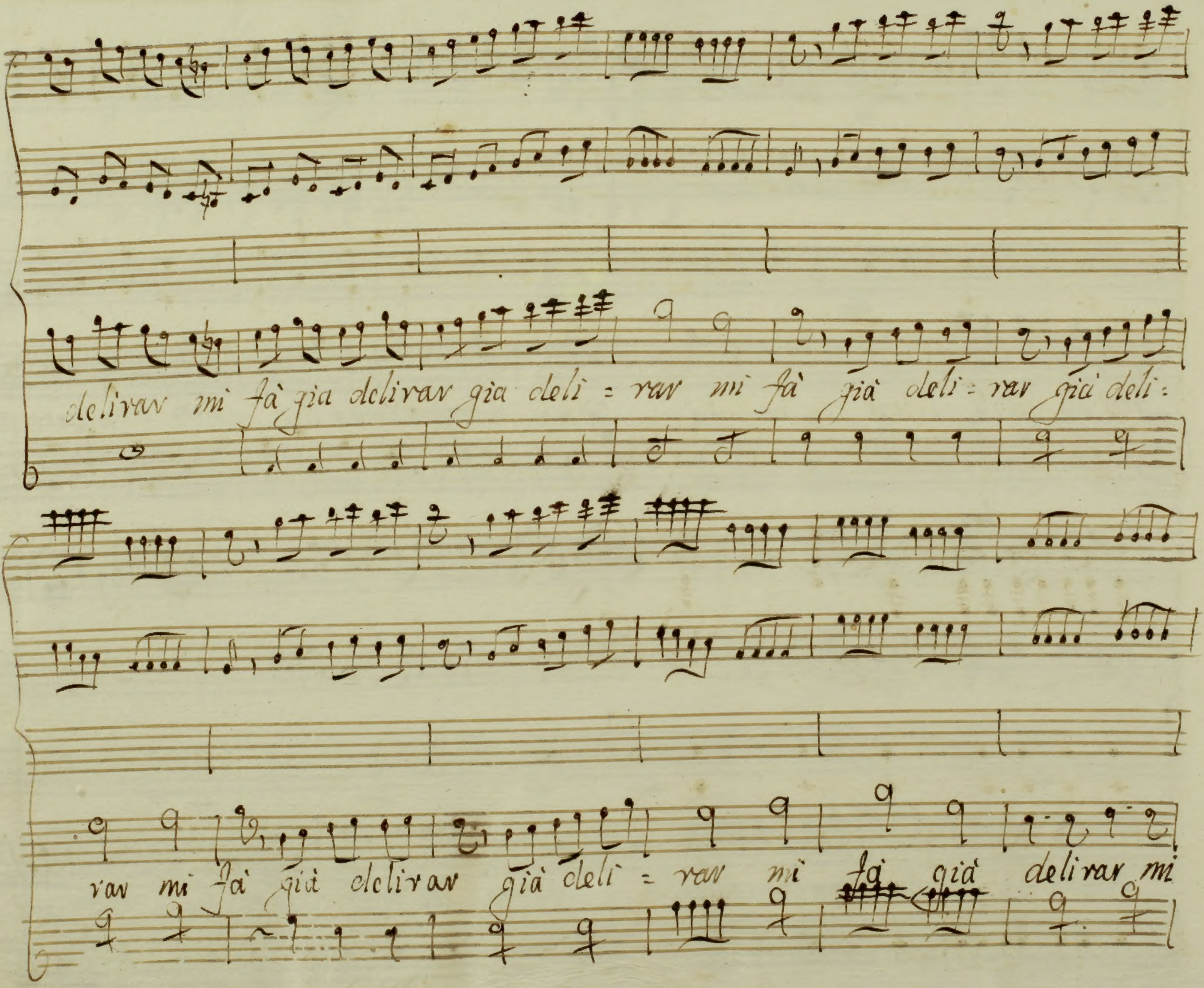


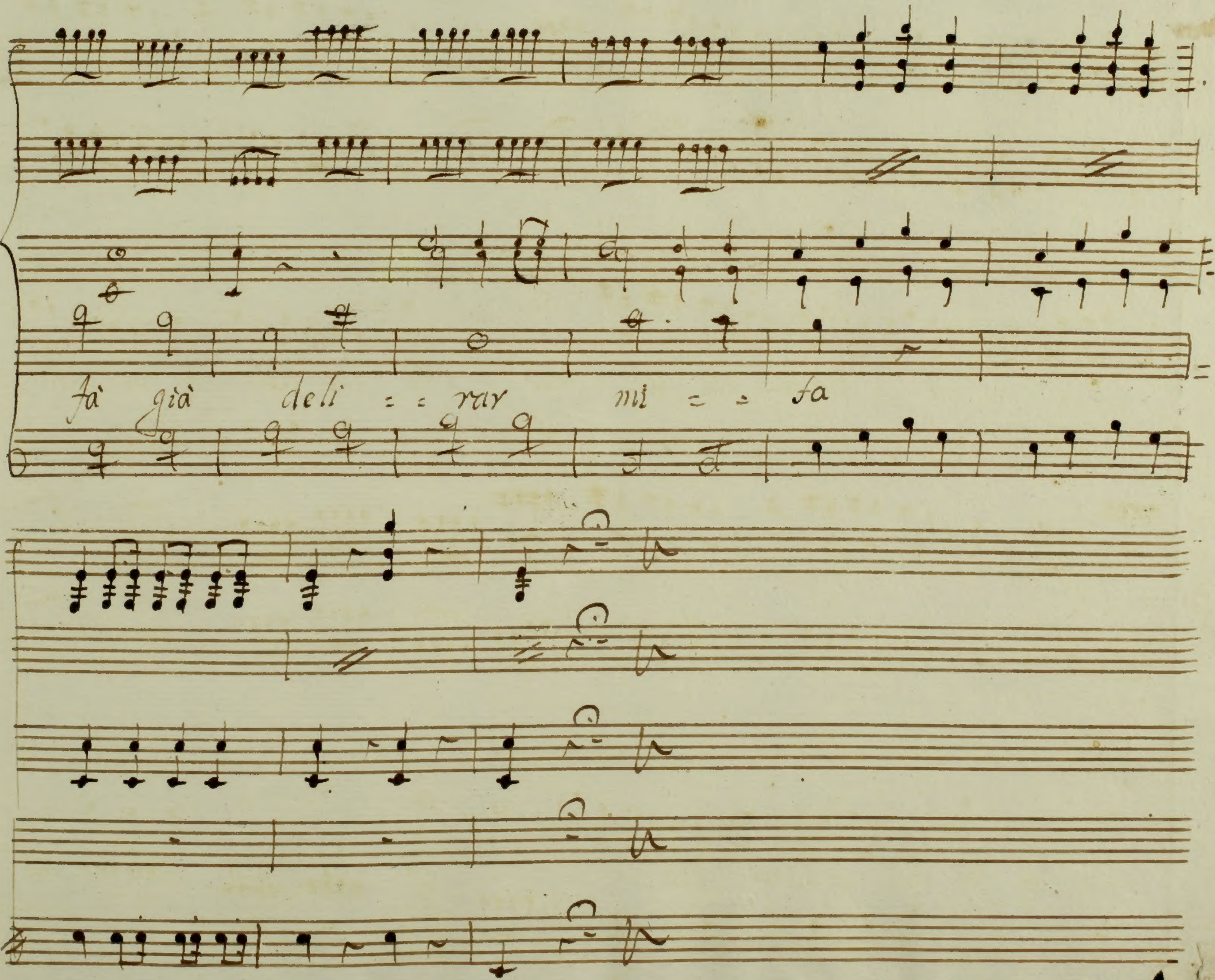
delirar mi fà
Troppo
troppo infelice
misera amante
sorte spieta = ta
sorte spietata


clar do- vrei ma come se moto il piè non hà se
moto il piè non hà trovar vor- rei ma donde


ma dove da chi sperar pietà ah che non hò con:
siglio ah che fatal periglio già delirar mi fà già deli:


rar gia deli = rar mi fà troppo infe = lice misera a=
mante ah che non hò consiglio ah che fatal periglio già


delirar mi fà già delirar già deli = rar mi fà già deli = rar già deli =
rar mi fà già delirar già deli = rar mi fà già delirar mi


fà già deli = = rar mi = = fa